LAST EXIT TO SINAI

A Rock Opera in One Act

Written & Composed by Chuck Puckett

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Setting

The Sinai desert and Mt. Sinai.

Just after the Hebrew Exodus from Egypt.

<u>Cast of Characters</u>

Moses. You know, Moses. Moses lives in a different plane than other people. He speaks to God, though he sometimes wonders who he is talking to.

Zipporah. Moses' wife. Devoted and strong-willed, but knows she plays second fiddle to God.

Joshua. Moses' trusted lieutenant. Not a mystic at all, he's a man who gets things done.

Dathan. A rabble-rouser, leader of the nay-sayers. Does not believe in the vision. Dathan is the villain of the piece, interested only in returning to Egypt and his life of privilege.

Aaron. Moses' brother. A metalworker & pragmatist.

Marayam. Moses' sister & tribal leader.

Levi. Tribal leader.

Dan. Tribal leader.

Naomi. Tribal leader.

Mannie. Tribal leader.

Ruthabel. Tribal leader.

Loosah. Dathan's sidekick and foil. Kind of silly evil.

Lessah. Loosah's twin.

The Hebrew Tribes. Those Who Follow

Musical Numbers

Scene 1. "Proloque". Maryam, Levi, Mannie, Joshua, Dan, Chorus "Last Exit To Sinai". Chorus "What Do They Know?". Moses "Passover". Chorus "Big Deal". Dathan, Chorus "We're Free". Chorus "Manna". Chorus "Right Path". Aaron, Moses, Joshua "Sinai". Elders, Moses, Dathan, Loosah, Lessah "Smoke and Thunder". Moses, Dathan, Chorus "Go Up There". Moses, Zippy "Who Cares?". Dathan, Elders, Loosah, Lessah "Back In Egypt". Dathan, Loosah, Lessah Scene 2. "Forty Days". Elders, Zippy "What Is Needed". Aaron, Zippy "How Do You?". Zippy "Not Coming Back". Joshua, Aaron, Dathan, Loosah, Lessah "What Happened?". Zippy, Aaron, Joshua, Moses "Top Ten". Mannie, Levi, Dan, Naomi, Joshua, Moses, Chorus "Go Up There (Reprise)". Moses, Zippy, Joshua "Gone Again", Loosah, Lessah, Chorus Scene 3. "Golden Cow". Joshua, Levi, Aaron, Dathan, Chorus "The Accusation". Moses, Elders "Who Cares? (Reprise)". Dathan, Joshua, Chorus "A Matter of Trust". Moses, Joshua "Walk to Canaan". Moses, Zippy, Joshua, Chorus

<u>Scene Synopsis</u>

Scene 1. On the eastern shore of the Red Sea Scene 2. Mt. Sinai, 40 days later Scene 3. Mt. Sinai, another 40 days later SCENE 1

1. "Prologue"

ISRAELITES enter, there is a mixture of ancient and modern in their attire and their activities (backpacks + desert robes, gourds + sneakers, etc.) JOSHUA, DAN, LEVI and MANNIE and NAOMI & MARYAM meet down center. All are dazed.

MARYAM DID EVERYBODY SEE THAT?

LEVI THAT GAVE EVERYBODY CHILLS

MANNIE COULD ANYONE BELIEVE THAT?

DAN WHO'D'VE THOUGHT HE HAD THOSE SKILLS?

JOSHUA YEAH, MOSES HAS A WAY WITH A STAFF WE ALL KNEW HE COULD DO A CLEVER TRICK

RUTHABEL WITH THE FROGS AND THE LOCUSTS

LEVI AND THE RIVER FILLED WITH BLOOD

NAOMI AND THE HAIL AND THE BOILS

MARYAM THREE DAYS WITHOUT THE SUN

JOSHUA BUT THIS WAS SOMETHING WE COULD NOT PREDICT

CHORUS WHEN THE WATERS IN THE SEA MOVE ASIDE SO WE CAN PASS THAT IS ALL THE PROOF WE NEED THERE WAS NOTHING LEFT TO ASK WE'RE PROUD TO TESTIFY THAT THIS MAN IS ON OUR SIDE YOU DON'T WANT TO FIGHT THIS GUY JUST LOOK AT THOSE WHO'VE TRIED

2. "Last Exit To Sinai"

A PILLAR OF FIRE KEPT THE PHARAOH BACK THE RED SEA PARTED AND LET US PASS PHARAOH'S CHARIOTS CAME TO ATTACK THEN THE SEA CAME DOWN WITH A MIGHTY CRASH NOW WE'RE STRANDED HERE IN THE GREAT OUTBACK

WE TOOK THE LAST EXIT TO SINAI THE SIGN POST SAID, "THIS IS WHERE YOU'LL FIND THE VERY LAST ROAD TO THE SINAI DESERT" YOU KNOW THE SINAI DESERT IS NOT THAT COOL

THIS MAN MOSES IS MORE THAN A MAN A MIRACLE WORKER, THERE IS NO DOUBT HE'LL SAVE OUR PEOPLE IF ANYONE CAN LOOK HOW HE LED THE HEBREWS OUT NOW WE GOTTA NEW LIFE AND A BRAND NEW PLAN

WE TOOK THE LAST EXIT TO SINAI SIGN SAID, "THIS IS A DESERT, YOU FOOL" THE VERY LAST ROAD TO THE SINAI DESERT YOU KNOW THE SINAI DESERT IS NOT THAT COOL NOT THAT COOL, NOT THAT COOL

ON THE ROAD FROM CANAAN THERE'S ANOTHER SIGN SAYS "EGYPT'S NOTHING BUT A LIFE OF PAIN" WE DIDN'T PAY THAT SIGN NO MIND SO FOR MANY YEARS WE WERE HELD IN CHAINS NOW WHAT ARE WE DOING HERE? WE DON'T HAVE A CLUE BUT WE COULD NOT STAY BACK THERE WHAT WERE WE SUPPOSED TO DO?

WE TOOK THE LAST EXIT TO SINAI WENT ACROSS THE SEA LIKE A SWIMMING POOL THE VERY LAST ROAD TO THE SINAI DESERT YOU KNOW THE SINAI DESERT IS NOT THAT COOL THE SINAI DESERT IS NOT TOO COOL, NOT TOO COOL

MOSES enters, all cheer for him

IT'S MOSES WHO BROUGHT US HERE HE'S THE MAN WHO DID THIS DEED MOSES HAS MADE IT CLEAR THAT WE CAN'T HELP BUT SUCCEED

WE'VE GOT MOSES! MOSES! MOSES! WORKING FOR THE CAUSE WE'LL MAKE IT ACROSS THE SINAI DESERT WE CAN'T FAIL BECAUSE WE'VE GOT MOSES! MOSES! MOSES! MOSES IS ALL WE NEED! WE GOT MOSES! MOSES! MOSES! WITH MOSES WE ARE GUARANTEED WITH MOSES WE ARE GUARANTEED WITH MOSES WE ARE GUARANTEED WITH MOSES WE ARE GUARANTEED

Song fades as they exit

3. "What Do They Know?"

MOSES OH GOD, WHAT DO THEY KNOW? OH GOD, WHAT DO THEY KNOW OF YOU? THEY SAW THE RED SEA PARTING ENDURED THE SEVEN PLAGUES AND NOW WE ARE DEPARTING BUT TO WHERE? AND WHO CAN SAY?

OH GOD, WHAT DO I KNOW? OH GOD, WHAT DO I KNOW OF YOU? I'VE SEEN YOUR BUSHES BURNING YOU'VE TOLD ME WHAT TO DO AND NOW I AM RETURNING TO YOU, BUT WHO AND WHAT ARE YOU?

THEY'RE JUST PEOPLE THEY ACT LIKE CHILDREN THEY LOVE A FAIRY TALE THEY'LL BE CONFUSED AND THEY'LL GET ANGRY IF SOMEHOW THIS OUEST SHOULD FAIL

I'M THEIR LEADER BUT I'M NOT CERTAIN OF WHERE OR WHEN OR HOW I'M NOT AMUSED THIS IS NOT FUNNY TELL ME WHAT DO I DO NOW?

> MOSES paces back and forth, coming to grips with his doubts. Then he is resolved

OH GOD, WE WILL NEVER KNOW FOR SURE BUT GOD, I KNOW WE'LL MAKE IT THROUGH I KNOW YOU WILL BE WITH US UNTIL THE VERY END AND IF YOU WILL STAY WITH US IT'S TIME TO BEGIN IT IS TIME TO BEGIN Moses exits. THUNDER rolls. JOSHUA, DAN, LEVI, MANNIE, NAOMI, JOSHUA, DATHAN, LESSAH & LOOSAH enter. LOOSAH shades DATHAN with an umbrella. LESSAH brushes his robe, etc.

4. "Passover"

DAN DO YOU RECALL BEFORE WE STARTED JUST BEFORE THEY LET US OUT THAT NIGHT WHEN THINGS GOT CRAZY NOW WHAT WAS ALL THAT ALL ABOUT?

JOSHUA WHEN THE SKY GOT GREEN AND UGLY AND THE FIRST-BORN DIED IN DROVES UNLESS THEY'D PAINTED BLOOD ON THE DOORS OF THEIR ABODES

DAN, LEVI & JOSHUA WHATEVER ALL THAT MEANT IT SHOOK UP THE STATUS QUO 'CAUSE RAMESES, HE RELENTED AND HE LET THE PEOPLE GO

ALL YES HE LET THE PEOPLE GO

DAN IT WAS STRANGE, IT WAS CREEPY

MANNIE I CAN'T FORGET HOW IT WENT DOWN

JOSHUA THAT NIGHT WHEN THINGS GOT CRAZY

LEVI WHEN THE DESTROYER CAME TO TOWN

NAOMI

I WAS SCARED

RUTHABEL I WAS TOO

ELDERS (to DATHAN) WE WERE PANICKED, HOW 'BOUT YOU? DATHAN (**spoken**) I rather enjoyed it.

JOSHUA

What?!

DATHAN IT WAS EDGY, FULL OF DANGER NOTHING COULD HAVE BEEN STRANGER YOU WEREN'T SURE IF YOU WOULD MAKE IT IF IT CHASED YOU, COULD YOU SHAKE IT?

LOOSAH & LESSAH DATHAN REALLY LOVES THOSE KINDS OF THINGS

DATHAN OOOH, THE FEELING WAS DELICIOUS ENOUGH TO MAKE YOU SUPERSTITIOUS SHIVERS DOWN YOUR SPINE AN EXCITING STATE OF MIND

LOOSAH & LESSAH DATHAN REALLY DIGS THE DARKER MEMES

JOSHUA DATHAN, YOU'RE TOO WEIRD THE DESTROYER SHOULD BE FEARED AND WE NEVER CAN FORGET WHAT OUR PEOPLE GOT FROM IT

CHORUS FREEDOM! FREEDOM! FREEDOM! FREEDOM! FREEDOM! FREEDOM!

JOSHUA & ELDERS WHEN THE DESTROYER PASSED ABOVE IT WAS FRIGHTENING TO SEE GAVE PHARAOH THE FINAL SHOVE AND HE SET OUR PEOPLE FREE

JOSHUA WE NEED A NATIONAL HOLIDAY FOR WHEN WE OVERCAME THAT THREAT

DAN WE NEED TO NAME THAT AWESOME DAY

LEVI WE NEED A NAME WE WON'T FORGET

WHAT ARE WE GONNA CALL IT? THE DAY WHEN IT PASSED OVER DESTROYER DAY?

JOSHUA THAT WON'T FIT CHORUS THE DAY WHEN IT PASSED OVER MANNIE MAYBE D-DAY? JOSHUA THAT'S NOT IT CHORUS THE DAY WHEN IT PASSED OVER NAOMI PASS IT ON DAY? JOSHUA NOT SO HOT CHORUS THE DAY WHEN IT PASSED OVER RUTHABEL FREE PASSAGE DAY? JOSHUA I THINK NOT LEVI & DAN HERE IT IS, JOSHUA, EASY TO SAY A NAME WE'LL REMEMBER 'TIL OUR DYING DAY: OVERPASS DAY! (spoken) Well? JOSHUA LET'S SLEEP ON IT, OKAY? I'M SURE WE'LL FIND A WAY TO COMMEMORATE THAT AWESOME DAY THAT GREAT PASSOVER DAY CHORUS

THAT GREAT PASSOVER DAY

MARYAM and TRIBES re-enter.

5. "Big Deal"

MARYAM YEARS FROM NOW, I BET THEY'LL STILL TELL HOW MOSES RAISED HIS STAFF AND GAVE 'EM ALL HELL LEVI

HE MADE SMOKE & FIRE

RUTHABEL THE MAN IS A WHIZ

NAOMI & DAN AND WE WALTZ OUTTA TOWN LIKE NOBODY'S BIZ

ALL HE PARTED THE SEA AND LET US WALK THROUGH IS THERE ANYTHING THE MAN CANNOT DO?

DATHAN

BIG DEAL

LOOSAH & LESSAH

YEAH, BIG DEAL

LEVI WHAT DO YOU MEAN, BIG DEAL?

DATHAN YOU THINK HE DID ALL THAT WITH HIS STAFF?

LOOSAH & LESSAH THAT STAFF OF HIS JUST A LAUGH!

DATHAN THE GUY CAN'T PUT TWO WORDS TOGETHER I TELL YOU IT WAS JUST FREAKY WEATHER

DAN OPEN YOUR EYES AND SEE WHAT ELSE COULD IT BE?

DATHAN EARTHQUAKE, MAYBE, OR A TIDAL WAVE WHO KNOWS? BUT'S IT'S NO BIG DEAL SO EVERYONE HAD A REAL CLOSE SHAVE IT WAS DUMB LUCK, NO BIG DEAL

LOOSAH & LESSAH

THE DUMBEST

DATHAN, LOOSAH & LESSAH NO BIG DEAL, JUST A BUNCH OF CRAP NO BIG DEAL, YOU FELL INTO HIS TRAP

DATHAN ME, I WAS READY TO HEAD ON BACK MAKE AMENDS WITH PHARAOH'S FOLKS WE DIDN'T MEAN TO RUSH OFF LIKE THAT THAT WAS MOSES MAKING A JOKE

JOSHUA HELD IN BONDAGE FOUR CENTURIES, SIR

MARYAM IS NOT RUSHING OFF, IF YOU PLEASE, SIR

DATHAN IT WAS NO BIG DEAL, SO WE WORE A FETTER LOOK AT US NOW - IS THIS ANY BETTER?

JOSHUA ABSOLUTELY! BECAUSE WE'RE FREE!

DATHAN COME WITH ME BACK ACROSS THE SEA

JOSHUA THIS IS WHERE WE NEED TO BE WHERE PHARAOH WILL NEVER FIND US AS FAR AS I'M CONCERNED ALL THE BAD STUFF IS BEHIND US

> LEVI (**spoken**) You can say that again.

> > JOSHUA

With pleasure

6. "We're Free"

<u>We're Free</u>

JOSHUA (CONT'D) RAMESES' ARMY IS BEHIND US NOW THERE'S NOTHING UP AHEAD TO FEAR

MARYAM, LEVI, DAN, NAOMI

TO FEAR

NAOMI ALL THE BAD TIMES THAT WE HAD TO FACE

JOSHUA & NAOMI WILL NOT BOTHER US OVER HERE

MARYAM, LEVI, DAN, NAOMI

OVER HERE WHATEVER IS OVER HERE

CHORUS SAW US COMING OUT OF EGYPT THE PHARAOH LET US FLY SAW US COMING THROUGH THE RED SEA GOT THROUGH THAT HIGH AND DRY SAW US COMING TO THE SINAI LORD, WE'RE COMING THROUGH THE RYE WE'RE FREE AND CLEAR AND NOW WE'RE FLYING HIGH DATHAN, LESSAH & LOOSAH YEAH, WE'RE FREE BUT WHERE DO WE GO NOW? CHORUS EVEN THOUGH WE'VE BEEN IN BONDAGE AT LEAST FOUR HUNDRED YEARS IT DIDN'T DO MUCH DAMAGE WE'RE NOT DROWNING IN OUR TEARS WE'RE NOT LOADED DOWN WITH BAGGAGE WE'RE NOT FROZEN BY OUR FEARS WE'RE FLYING HIGH, AND NOW WE'RE FREE AND CLEAR DATHAN, LESSAH & LOOSAH YEAH, WE'RE FREE ALL RIGHT BUT WHERE DO WE GO NOW? CHORUS WHO CARES WHERE WE'RE GOING? WE'LL KNOW WHEN WE ARRIVE WHO CARES HOW WE GET THERE? IT'S SO GOOD TO BE ALIVE! WE BELONG TO OURSELVES AND OUR HOPE HAS BEEN REVIVED WE'RE FREE, YES, NOW WE'RE FREE! SAW US COMING OUT OF EGYPT THE PHARAOH LET US FLEE AND THEN HE TRIED TO CATCH US NOW HE'S SWIMMING IN THE SEA AND HERE WE ARE, WHEREVER THIS MAY BE IS WHERE WE'LL BE WE'RE FLYING HIGH AND NOW WE'RE FINALLY FREE DATHAN, LESSAH & LOOSAH YEAH, WE'RE FREE ALL RIGHT BUT WHAT DO WE DO NOW?

CHORUS WHO CARES WHAT WE'RE DOING? SOMETHING NEW WILL COME ALONG WHO NEEDS AN AGENDA? WE'LL JUST SING OUR SONG A WHOLE WORLD IS WAITING BUT IT WON'T BE WAITING LONG WE'RE FREE, YES, NOW WE'RE FREE!

SAW US COMING OUT OF EGYPT WE SWAM ACROSS THE NILE SAW US COMING THROUGH THE RED SEA MADE IT THROUGH THE TIME OF TRIAL SAW US COMING TO THE SINAI AND WE MIGHT BE HERE A WHILE BUT WE'RE FREE AND CLEAR WE'VE EARNED THE RIGHT TO SMILE WE ARE FREE, YES, NOW WE ARE FREE!

> PEOPLE line up, adlibs while getting ready. MOSES points off in the distance.

MOSES Joshua, assemble the people. Let's move out!

JOSHUA Come on, everybody! Next stop, Canaan.

MOSES

This way!

MOSES starts off. ZIPPORAH taps his shoulder, points the other way. MOSES scratches his head, then points the other way also.

MOSES (CONT'D)

This way!

7. "We're Free" underscoring

The PEOPLE, all smiles and enthusiasm, follow MOSES the opposite way. Music continues as people cross the stage. A DANCE sequence is part of the movement. The PEOPLE go behind the drop, reemerge and then recross the stage several times. They are less enthusiastic and more footsore as they make each successive lap. This involves rubbing feet, limping, frowning. Music stops. People stop & rest.

8. "Manna"

LEVI JOSHUA, ARE YOU HUNGRY? JOSHUA

I'M STARVING. DAN?

DAN

ME TOO

MARYAM WHAT WOULD THE GENTLEMEN LIKE FOR DINNER? BAKED ROCKS OR SCORPION STEW?

DAN

I'LL BE HONEST, MARYAM NONE OF THAT SOUNDS FINGER-LICKIN'

NAOMI I'VE HEARD SCORPION'S NOT SO BAD

LEVI SCORPION TASTES LIKE CHICKEN

MARYAM WHAT'LL WE DO ABOUT THE FOOD? THERE'S SO MANY MOUTHS TO FEED

JOSHUA goes to MOSES.

JOSHUA MARYAM'S POINT IS UNDERSTOOD SOLID FOOD IS WHAT WE NEED

DATHAN LETS GO BACK TO EGYPT RAMESES WON'T LET US DIE WE WORK FOR HIM, HE GIVES US FOOD HE'S NOT THAT BAD A GUY

CHORUS THERE'S A THOUGHT, LET'S GO BACK SLAVERY'S NOT THAT BAD A DEAL WE BUILD A PYRAMID OR TWO THEN SIT DOWN FOR A MEAL WE NEED SOME FOOD TO EAT PROTEIN AND CARBOHYDRATE AND WATER, TOO, WOULD BE REAL SWEET WE'RE ALL ABOUT TO DEHYDRATE

> MOSES (**spoken)**

Very well.

MOSES raises his staff.

CHORUS IT'S THE STAFF! IT'S THE STAFF! IT'S THE STAFF! TAKE COVER!

MOSES

PLEASE STAY CALM

CHORUS BE CAREFUL WHERE YOU POINT THAT THING HE'S A WALKING, TALKING BOMB!

> PEOPLE shield their eyes. MOSES twirls the staff. Nothing happens. People peek. LEVI rubs his eyes and looks around

LEVI SO, WHERE'S THE FOOD?

MOSES

IT'S ON THE GROUND

DAN

ON THE GROUND?

MOSES JUST TAKE A LOOK, SCROUNGE AROUND

> MOSES scrapes the ground with his staff, and raises it to JOSHUA's face. Not too sure of himself, JOSHUA uses his finger to scrape something from the staff.

MOSES (CONT'D) GO AHEAD, IT'S REALLY GOOD

JOSHUA touches it to his lips.

JOSHUA IT'S NOT JUST GOOD, IT'S REALLY GREAT!

JOSHUA offers MARYAM some

MARYAM YES IT IS, A TASTY TREAT EVERYBODY, GRAB A PLATE

All the PEOPLE scrabble on the ground, licking up the food.

MOSES EVERY DAY FROM HERE ON OUT THIS FOOD CAN BE FOUND

EVERY MORNING FROM NOW ON GET YOUR BREAKFAST OFF THE GROUND DAN EVERY MORNING? THAT'S FANTASTIC! RUTHABEL, NAOMI, MARYAM & MANNIE WE ARE SO ENTHUSIASTIC! NO NEED TO COOK OR CLEAN OR SCRUB JUST GATHER UP SOME MAGIC GRUB LEVI WHAT IS THIS STUFF CALLED? MANNIE IT'S TOO GOOD TO BE TRUE MOSES IT'S CALLED MANNA, IT'S A GIFT A GIFT FOR ALL OF YOU CHORUS ALL OF US! MOSES GAVE US MANNA MOSES IT'S FROM HEAVEN, NOT FROM ME CHORUS MOSES GAVE US MANNA MOSES IT'S A GIFT FROM GOD, DON'T YOU SEE? CHORUS MANNA, MANNA, MANNA, FOOD FIT FOR A KING MANNA, MANNA, MANNA, AND WE DON'T PAY A THING MANNA, OH MAN, IT'S GOOD MANNA IS THE PERFECT FOOD THAT IS WHY WE SING MOSES GAVE US MANNA BETTER THAN BANANA MANNA, MANNA, MANNA SING A LOUD HOSANNAH WE ALL LOVE YOU, MOSES YOU'VE GIVEN US OUR MANNA! MOSES (to ZIPPORAH) IS THERE NO WAY TO MAKE THEM SEE

MANNA DID NOT COME FROM ME?

ZIPPORAH THERE'S NO WAY THAT THEY COULD KNOW THEY JUST SEE YOU, AND EVEN THOUGH YOU TRY TO TEACH THEM, YOU CAN'T SHOW WHAT ONLY YOU CAN TRULY KNOW

MOSES I GUESS YOU'RE RIGHT ALL RIGHT, LET'S GO!

9. "We're Free" underscoring

PEOPLE begin marching again. After a while, the music ceases, and people stop, many collapse onto packs, leaning on each other, wiping brows with bandanas, etc. MOSES, JOSHUA and AARON all meet

10. "Right Path"

AARON YOU SURE WE'RE ON THE RIGHT PATH?

MOSES I'M NOT SURE OF ANYTHING AARON, I'VE BROUGHT THEM WHERE THE LORD SAID I SHOULD BRING

AARON BRING THEM HERE? IS THAT WHAT YOU CLAIM?

MOSES HE PUT A MAP IN MY MIND, THAT'S THE SAME

JOSHUA THERE'S NO MILK AND HONEY HERE

AARON PEOPLE THINK THIS IS DEAL IS WEIRD

MOSES THE LORD MOVES IN MYSTERIOUS WAYS

JOSHUA THE PEOPLE DON'T LIKE A MYSTERY

MOSES IT'S TIME WE RETURN TO OUR ANCIENT WAYS

JOSHUA THE PEOPLE HAVE FORGOTTEN THEIR HISTORY AARON SOME SAY WE SHOULD GO BACK TO EGYPT CAN YOUR STAFF DO THAT TRICK AGAIN? CAN YOU SPLIT THE RED SEA ONE MORE TIME? GET US BACK TO EGYPT LAND?

JOSHUA DATHAN IS THE ONE WHO IS STIRRING UP THE TROUBLE WE NEED TO SHUT HIM UP, AND DO IT ON THE DOUBLE HE'S A SLIMY LITTLE MAN

MOSES FORGET HIM, WE NEED A PLAN

> MOSES, AARON & JOSHUA huddle over map. MANNIE, LEVI, NAOMI, MARYAM, RUTHABEL and DAN meet downstage.

11. "Sinai"

LEVI DOES THIS LOOK LIKE CANAAN, DAN?

DAN WELL, LEVI, DOES IT LOOK LIKE IT TO YOU?

MARYAM

IT MUST BE NEAR I THINK WE'RE OVERDUE

NAOMI IS CANAAN ALWAYS SO HOT?

LEVI IS DESERT ALL WE HAVE GOT?

RUTHABEL IT ALL LOOKS THE SAME, THAT IS TRUE

DAN points out over audience.

DAN WELL, THAT MOUNTAIN OVER YONDER IS NEW

PEOPLE crowd around, looking

LEVI NEVER SEEN SO MUCH SMOKE

MANNIE NEVER SEEN SO MUCH FIRE DAN

IT'S BURNING ON TOP LIKE A FUNERAL PYRE

a RUMBLING SOUND, the PEOPLE shake

NAOMI DID YOU FEEL THAT? THE EARTH SHOOK BELOW

RUTHABEL WHAT IS THIS PLACE? I'M TERRIFIED

MOSES crosses to them

MOSES DON'T WORRY, CHILDREN THIS PLACE IS CALLED MOUNT SINAI

loud THUNDER, everyone jumps

JOSHUA IS GOD UP ON THAT MOUNTAIN TOP?

Another THUNDERCLAP

MOSES IN A WAY HE KIND OF LIVES UP THERE ABOVE THE CLOUDS, UP ABOVE THE WORLD

MARYAM (an odd look on her face) I HEAR A VOICE UP IN THE AIR

LEVI

GET REAL

MARYAM NO, REALLY: "I AM"

LEVI GET REAL, NO REALLY, YOU'RE NOT

MARYAM I HEAR A VOICE THAT SAYS "I AM"

DAN

AM WHAT?

MOSES (hearing it too) "I AM GOD", IT SAYS "I AM" DATHAN GIVE ME A BREAK, THERE HE GOES AGAIN WILL SOMEONE PLEASE DELIVER US? NOW HE THINKS HE'S GOD, THAT HE'S MORE THAN MAN DELIVER US FROM OUR DELIVERER

HE'S MAD!

LOOSAH HE'S BONKERS

LESSAH HE'S INSANE

DAN

I HEAR IT NOW

NAOMI YEAH, ME, TOO

> LOOSAH & LESSAH HEY! WE HEAR THE SAME

MARYAM (spoken) There *is* a voice.

12. "Smoke and Thunder"

CHORUS

SMOKE AND THUNDER FIRE AND CLOUD UP ON THAT MOUNTAIN IT'S REALLY LOUD UP ON THAT MOUNTAIN RIGHT NEAR THE TOP THE SMOKE AND THE THUNDER THEY NEVER STOP

WHAT IS HIS NAME? WE KEEP HEARING, "I AM" WHAT IS HIS NAME? WE KEEP HEARING, "I AM" WHAT IS HIS NAME? WE HEAR, "I AM"

THUNDER AND LIGHTNING FIRE AND SMOKE VOICES OF THUNDER THE VOICES SPOKE THE VOICE ON THE MOUNTAIN IS MUCH TOO NEAR WHAT IS IT SAYING TO US DOWN HERE?

WHAT IS HIS NAME? WE KEEP HEARING, "I AM" WHAT IS HIS NAME? WE KEEP HEARING, "I AM"

WHAT IS HIS NAME? WE HEAR, "I AM" "HERE I AM" "HERE I AM"

DATHAN THIS THEOPHANY IS A MYSTERY IT'S CACOPHONY, NOT A SYMPHONY SURELY GOD COULD MAKE IT PLAIN TO SEE WHAT HE MEANS FOR US TO DO BUT WHAT WE HEAR IS ALL UNCLEAR WHY ARE WE HERE? AND NOW WE FEAR THAT'S NO GOD UP THERE NO GOD UP THERE NO GOD FOR ME OR YOU

CHORUS THUNDER AND LIGHTNING FIRE AND SMOKE VOICES OF THUNDER THE VOICES SPOKE A VOICE ON THE MOUNTAIN A VOICE TO FEAR BUT WHAT IS IT SAYING TO US DOWN HERE?

WHAT IS HIS NAME? WE KEEP HEARING, "I AM" WHAT IS HIS NAME? WE KEEP HEARING, "I AM" WHAT IS HIS NAME? WE HEAR, "I AM" "HERE I AM" "HERE I AM"

MOSES NOW I HEAR THE VOICE THAT I'VE HEARD BEFORE BUT IT'S CLEARER NOW, AND WHAT IS MORE IT IS CALLING ME, I CAN'T IGNORE IT'S A VOICE I MUST OBEY THIS IS THE PLACE I'VE LED YOU TO HERE WE'LL LEARN WHAT WE ALL MUST DO THAT'S OUR GOD UP THERE, OUR GOD'S UP THERE WE CAN'T JUST WALK AWAY

CHORUS SMOKE AND THUNDER FIRE AND CLOUD UP ON THAT MOUNTAIN IT'S REALLY LOUD UP ON THAT MOUNTAIN RIGHT NEAR THE TOP THE SMOKE AND THUNDER THEY NEVER STOP

WHAT IS HIS NAME? WE KEEP HEARING, "I AM" WHAT IS HIS NAME? WE KEEP HEARING, "I AM"

WHAT IS HIS NAME? WE HEAR, "I AM" "HERE I AM" "HERE I AM"

The PEOPLE move away in groups, leaving MOSES & ZIPPORAH.

13. "Go Up There"

MOSES ZIPPORAH, I'VE GOT TO GO UP THERE

ZIPPORAH I KNOW THAT, MOSES, BUT I'M SCARED

MOSES THERE'S NOTHING TO BE FRIGHTENED OF I'M GOING UP TO TALK WITH GOD I'VE TRIED TO BE PREPARED THAT DOESN'T MEAN I WILL BE SPARED BUT HE'S CALLING THEM, HE IS CALLING ME, HE'S CALLING US BECAUSE WE DARED TO BE FREE

ZIPPORAH I'M AFRAID FOR YOU, BUT MORE AFRAID FOR THEM THEY NEED YOU, THEY'RE LIKE CHILDREN I'M AFRAID OF ALL THAT THEY MIGHT DO WITHOUT YOU HERE TO GUIDE THEM

MOSES THEY'VE GOT AARON AND THEY'VE GOT YOU THEY HAVE THE ELDERS WHO WILL LEAD THEY HEAR THE VOICE OF GOD ON SINAI

ZIPPORAH WITHOUT YOU, THEY WILL NEVER SEE HOW TO BE FREE

MOSES ZIPPORAH, I'VE GOT TO GO UP THERE

ZIPPORAH I KNOW, BUT I'M STILL SCARED

MOSES THERE'S NOTHING TO BE FRIGHTENED OF I'M GOING UP TO TALK WITH GOD I'LL ONLY BE GONE A LITTLE WHILE I'VE BEEN THERE BEFORE, YOU KNOW AND NOW I MUST GO THE EXTRA MILE I MUST GO THERE ARE THINGS THAT I MUST LEARN

MOSES starts off.

ZIPPORAH

MOSES?

MOSES

YES, MY LOVE?

ZIPPORAH I'LL BE HERE WHEN YOU RETURN

MOSES

I KNOW THAT, MY LOVE

I COULDN'T LEAVE UNLESS I KNEW

I COULD COME BACK HOME TO YOU

MOSES exits. JOSHUA, AARON, NAOMI, MANNIE, LEVI and DAN enter

NAOMI WHY HAS MOSES GONE AWAY?

ZIPPORAH THE MOUNTAIN CALLED, HE COULDN'T STAY

LEVI BUT WHY, IN THE NAME OF GOD, WHY?

ZIPPORAH THAT'S THE REASON WHY THE VERY REASON WHY

> ZIPPORAH and NATHAN exit as DATHAN, LOOSAH and LESSAH enter.

JOSHUA What did she mean by that?

14. "Who Cares?"

DATHAN

WHO CARES? IF THAT SILLY FOOL HAS GONE UP THERE WHO CARES? WE WON'T SEE HIM AGAIN DOWN HERE HE'LL BE TOAST BEFORE YOU KNOW IT HE'LL NEVER COME BACK DOWN WHO CARES? IF YOU'RE WAITING ON MOSES YOU'RE THE ONLY ONES WHO CARE

JASON DATHAN, EVERY TIME YOU OPEN YOUR MOUTH YOU MAKE ME WONDER WHY YOU HAVE ONE DATHAN WHY, TO TELL THE TRUTH, COURSE

LOOSAH shakes her fist at AARON

LOOSAH & LESSAH YEAH, TO TELL THE TRUTH OF COURSE!

DATHAN THAT'S ALL THIS HUMBLE MAN HAS EVER DONE

Preaching to the TRIBES

MOSES HAS DESERTED US HE'S CLIMBING THAT VOLCANO WE WON'T EVER SEE HIS FACE AGAIN WAS IT REALLY WORTH THE FUSS TO "LET MY PEOPLE GO" LET'S GO BACK TO HOW IT'S ALWAYS BEEN BACK IN EGYPT, THINGS WERE GREAT BACK THEN

MARYAM WE'RE NOT GOING BACK TO EGYPT I GUESS YOU'RE OUTTA LUCK

JOSHUA SO KEEP YOUR YAPPER ZIPPED DON'T BE SUCH A SCHMUCK

DATHAN

WHO CARES? I'M JUST OFFERING MY OPINION MERELY WANT TO LEND A HELPING HAND

LOOSAH & LESSAH

WHO CARES? IT'S JUST ONE MAN'S OPINION

DATHAN

WE'D BE BETTER OFF IN EGYPT LAND SO YOU DON'T LIKE MY SOLUTION? THEN KEEP ON EATING BREAKFAST ON THE GROUND

DATHAN, LOOSAH & LESSAH YOU'RE ALL LIVING IN DELUSION WHO CARES IF YOU KEEP GOING ROUND AND ROUND ROUND AND ROUND AND ROUND AND ROUND AND ROUND ROUND AND ROUND AND ROUND AND ROUND TILL EVERYONE IS SIX FEET UNDERGROUND

JOSHUA

WHO CARES? NO ONE WANTS YOUR OPINION SO KEEP IT TO YOURSELF

JOSHUA and others exit

15. "Back In Egypt"

DATHAN IF WE EVER GET TO CANAAN JOSHUA WILL BE THE MAN IN CHARGE BUT WE AREN'T IN CANAAN YET IF WE'D JUST GO BACK TO EGYPT THEN I WOULD BE IN CHARGE RAMSES IS NOT LIKELY TO FORGET THAT DATHAN WAS THE PHARAOH'S PET

BACK IN EGYPT I WAS THE BOSS

LOOSAH & LESSAH

THE BOSS

DATHAN OVER EVERY HEBREW SLAVE BACK IN EGYPT I CALLED THE SHOTS

LOOSAH & LESSAH

THE SHOTS

DATHAN THEY OBEYED EVERY ORDER I GAVE

I GOT TREATED WITH RESPECT

LOOSAH & LESSAH

RESPECT

DATHAN I WAS CARRIED ON A LITTER PHARAOH KNEW MY NAME HE'D SAY

LOOSAH & LESSAH "DATHAN, THERE'S NO ONE BETTER THAN YOU WITHOUT YOU I DON'T KNOW WHAT I WOULD DO HERE, HAVE ANOTHER GOLDEN COIN OR TWO"

DATHAN BACK IN EGYPT I WAS BORN IN A HUT

LOOSAH & LESSAH

A LITTLE HUT

DATHAN

BUT YOU CAN RISE WHEN YOU KNOW HOW TO BE CALLOUS I LEFT THAT HUT BEHIND

LOOSAH & LESSAH BEHIND DATHAN BY BREAKING THEIR BACKS AND THEN I MOVED INTO A PALACE LOOSAH & LESSAH HE WORE FINE SILK DATHAN I DRANK FINE WINES LOOSAH & LESSAH HE BATHED IN MILK DATHAN I HAD CONCUBINES Hugs LOOSAH & LESSAH. They giggle I WASN'T WRETCHED LIKE THE REST OF THEM (thumb over his shoulder) BUT I LOST IT ALL BECAUSE OF HIM (points where MOSES exited) EVERYTHING I HAD BECAUSE OF HIM! PHARAOH WILL REMEMBER ME LOOSAH & LESSAH BACK IN EGYPT DATHAN WHEN I BRING THESE SLAVES BACK TO HIS GRACE BACK IN EGYPT, HE WILL HONOR ME LOOSAH & LESSAH SOME HONOR DATHAN WHEN I MEET HIM FACE TO FACE MOSES WILL BE DEAD OR WRAPPED IN CHAINS HIS NAME WILL MEAN NOTHING AHE'LL BE DISGRACED FOR ETERNITY THEY'LL JUST REMEMBER ME THE MAN WHO BROUGHT THEM BACK TO EGYPT THE MAN WHO SAVED THE PEOPLE FROM THIS GODAWFUL PLACE SO, NO ONE WANTS MY OPINION? WHO CARES? SO I'LL KEEP IT TO MYSELF BUT FOR THE TWO OF YOU HE DIDN'T SEEM TO CARE YOU CAN SHARE MY OPINIONS WITH EVERYBODY HERE THESE FOOLS WILL FOLLOW A MAN WITH A PLAN THEY'LL SOON FORSAKE THAT AMATEUR

23.

DATHAN, LESSAH & LOOSAH WE'LL BE BACK IN EGYPT BEFORE YOU CAN SAY "DATHAN THE DELIVERER"

15a. Underscore - "Smoke & Thunder"